

1

00:00:00,000 --> 00:00:29,120

And the treeline would have come all the way back there?

2

00:00:29,120 --> 00:00:33,880

No, no, no, that's when, so that's like when they got here and they're out in the

3

00:00:33,880 --> 00:00:36,320

field and they're like, no, I was here and this is where it was.

4

00:00:36,320 --> 00:00:39,960

And then, yeah, the craft emerged.

5

00:00:39,960 --> 00:00:44,520

From out, when they all got back here, from out back there, by the treeline.

6

00:00:44,520 --> 00:00:45,520

Okay, mom.

7

00:00:45,520 --> 00:00:46,520

It means emerged.

8

00:00:46,520 --> 00:00:51,520

And they just saw like red light coming from behind the trees.

9

00:00:51,520 --> 00:00:56,040

At first, yeah, as close as they were about a hundred feet from it.

10

00:00:56,040 --> 00:00:58,520

It was about a hundred feet off the ground.

11

00:00:58,520 --> 00:01:01,520

The landscape does actually drop down back there.

12

00:01:01,520 --> 00:01:13,040

But, you know, in theory, if there was a big craft, it could hide there.

13

00:01:13,040 --> 00:01:16,160

The big event was called the incident at Exeter.

14

00:01:16,160 --> 00:01:21,320

And the incident at Exeter really became known to people, far and wide, after John Follis

15

00:01:21,320 --> 00:01:22,640

book came out.

16

00:01:22,640 --> 00:01:26,560

And it brought into fame and under the spotlight several figures.

17

00:01:26,560 --> 00:01:31,960

John was Norman Muscarello, who was as a kid going into the Navy at 18 years old back

18

00:01:31,960 --> 00:01:35,200

in the fall of 1965.

19

00:01:35,200 --> 00:01:38,280

And he was now visiting his girlfriends.

20

00:01:38,280 --> 00:01:43,160

Norman Muscarello was hitchhiking home from his girl's front house in Amesbury.

21

00:01:43,160 --> 00:01:48,040

And as he got to this farm, this large red object kind of swooped at him out of the sky,

22

00:01:48,040 --> 00:01:51,640

he was terrified, dove behind stone wall.

23

00:01:51,640 --> 00:01:56,040

Because it came out of a red glow with the ultimately blinking, blinking lights back

24

00:01:56,040 --> 00:01:57,040

and forth.

25

00:01:57,040 --> 00:01:58,440

And it literally terrified him.

26

00:01:58,440 --> 00:02:00,880

He was not somebody who got scared that he was...

27

00:02:00,880 --> 00:02:03,000

Well, he was laying in the stitch behind the stone wall.

28

00:02:03,000 --> 00:02:05,200

The object made a few more passes over him.

29

00:02:05,200 --> 00:02:08,880

Then when he thought it was safe to get up, he ran to the neighbor in the farmhouse and

30

00:02:08,880 --> 00:02:09,880

pounded on the door.

31

00:02:09,880 --> 00:02:11,680

This is like a one in the morning.

32

00:02:11,680 --> 00:02:13,480

They were like, we don't care what's going on.

33

00:02:13,480 --> 00:02:15,600

We're not opening the door for this.

34

00:02:15,600 --> 00:02:20,160

And to begin walking towards Exeter and hitchhiking, a car came by that did eventually pick him

35

00:02:20,160 --> 00:02:21,160

up.

36

00:02:21,160 --> 00:02:25,560

He got to the police station and he was shaking a nervous wreck of how he light his cigarette

37

00:02:25,560 --> 00:02:26,560

off him.

38

00:02:26,560 --> 00:02:28,640

Shredgel Tolen was on duty at the desk.

39

00:02:28,640 --> 00:02:30,960

And he knew Norman from around town.

40

00:02:30,960 --> 00:02:32,920

He knew he was a good kid.

41

00:02:32,920 --> 00:02:34,440

He could tell he was visibly shaking.

42

00:02:34,440 --> 00:02:38,240

He knew something had happened, but it couldn't be what he was describing.

43

00:02:38,240 --> 00:02:40,400

I mean, that just didn't make any sense to him.

44

00:02:40,400 --> 00:02:46,520

It was about this time that Officer Bertram walked into the station and heard the story.

45

00:02:46,520 --> 00:02:52,360

And he was really intrigued by it because he had just about an hour earlier on Route 101

46

00:02:52,360 --> 00:02:55,120

they stopped a car with two women in it who were frantic.

47

00:02:55,120 --> 00:02:58,120

When he approached the car and asked what was going on, they reported they were chased

48

00:02:58,120 --> 00:03:04,120

for about 12 miles by a large red UFO.

49

00:03:04,120 --> 00:03:08,280

So when the Muscarello report came in, it kind of resonated with Officer Bertram.

50

00:03:08,280 --> 00:03:10,760

He was like, you know, I think I'll pick up Muscarello.

51

00:03:10,760 --> 00:03:12,280

We'll go back out to the site.

52

00:03:12,280 --> 00:03:16,600

So he picked up the shaking white petrified young Muscarello.

53

00:03:16,600 --> 00:03:17,600

They went out there.

54

00:03:17,600 --> 00:03:18,920

They got out of the car.

55

00:03:18,920 --> 00:03:19,920

They get into the field.

56

00:03:19,920 --> 00:03:21,800

They're not seeing anything.

57

00:03:21,800 --> 00:03:22,960

It was really nothing to be seen.

58

00:03:22,960 --> 00:03:28,400

And then all of a sudden from behind the tree line, the manifestation of an object that

59

00:03:28,400 --> 00:03:31,600

was glowing red rose up out of behind the pine trees.

60

00:03:31,600 --> 00:03:36,720

And it moved forward and started to come over the policeman in Muscarello.

61

00:03:36,720 --> 00:03:39,000

So Muscarello froze and panicked.

62

00:03:39,000 --> 00:03:43,840

Bertram dragged Muscarello back to the cruiser and they called for a backup.

63

00:03:43,840 --> 00:03:46,000

Officer Hunt was already on his way.

64

00:03:46,000 --> 00:03:48,760

Hunt could see the object as he was pulling up to the scene.

65

00:03:48,760 --> 00:03:53,440

When David Hunt arrived, it just was starting a bit to start to head off towards Hampton

66

00:03:53,440 --> 00:03:55,640

Beach where you guys are staying over in the area.

67

00:03:55,640 --> 00:03:57,560

And the light was a blood red.

68

00:03:57,560 --> 00:04:01,880

It just was on both houses, five houses on either side like that.

69

00:04:01,880 --> 00:04:06,120

They all noted that the lights on it all blinked in the same pattern, like one, two, three,

70

00:04:06,120 --> 00:04:08,400

four, four, three, two, one.

71

00:04:08,400 --> 00:04:11,920

They said at the closest, it was probably about a hundred feet from them, a hundred

72

00:04:11,920 --> 00:04:15,120

feet off the ground, and about the size of a house.

73

00:05:18,760 --> 00:05:43,680

The Exeter incident is on the surface, just another UFO sighting.

74

00:05:43,680 --> 00:05:48,200

The most intriguing aspect of the event seems to be the number of witnesses involved as

75

00:05:48,200 --> 00:05:52,680

well as the amount of the time the object stayed on the scene.

76

00:05:52,680 --> 00:05:56,400

Like Dan Weasel's sighting, the fact that these crafts seem to hover in the air with

77

00:05:56,400 --> 00:06:00,480

lights flashing flies in the face of what we would expect from visitors from another

78

00:06:00,480 --> 00:06:04,320

galaxy attempting to simply observe humanity.

79

00:06:04,320 --> 00:06:10,920

UFOs have supposedly been visiting us for centuries now, but we still have no idea what

80

00:06:10,920 --> 00:06:12,880

their origins are.

81

00:06:12,880 --> 00:06:17,680

But that hasn't stopped researchers, investigators, and television theorists from staking their

82

00:06:17,680 --> 00:06:23,200

claim to a multitude of ideas as to where the UAPs are coming from, and yet, it all

83

00:06:23,200 --> 00:06:28,320

really boils down to just a small handful of core ideas.

84

00:06:28,320 --> 00:06:34,200

Martin Howeta, or Malava, is a tribal elder who lives near Rimrock, Arizona, who can help

85

00:06:34,200 --> 00:06:38,800

set the stage for the centuries of beliefs relating to the possible route of the UAP

86

00:06:38,800 --> 00:06:40,240

mystery.

87

00:06:40,240 --> 00:06:43,920

During our discussion, we were instructed to leave the name of Malava's tribe out of

88

00:06:43,920 --> 00:06:48,440

the interview, and also to refer to him as a Native American.

89

00:06:48,440 --> 00:06:53,320

It's important to remember that simply boiling down a belief system like that of Malava's

90

00:06:53,320 --> 00:06:57,240

people into one core principle is impossible.

91

00:06:57,240 --> 00:07:02,680

His people have distilled centuries of stories regarding the past and future of mankind,

92

00:07:02,680 --> 00:07:07,480

and to a series of sacred objects that no one outside of Malava's people and a few trusted

93

00:07:07,480 --> 00:07:11,160

friends have ever even seen before.

94

00:07:11,160 --> 00:07:16,440

The objects help to tell the tale of the star people, who, according to his ancestors,

95

00:07:16,440 --> 00:07:22,160

have been visiting Earth since the beginning of time, in an effort to save us from ourselves.

96

00:07:22,160 --> 00:07:27,220

I have to put it in a way that I have to protect my people, okay?

97

00:07:27,220 --> 00:07:30,920

So I'll tell you some of these things, and I'll show you some of the things.

98

00:07:30,920 --> 00:07:32,720

I really only showed a few people.

99

00:07:32,720 --> 00:07:34,640

This is the star people.

100

00:07:34,640 --> 00:07:35,640

They're not.

101

00:07:35,640 --> 00:07:38,440

They're not of this.

102

00:07:38,440 --> 00:07:39,440

They're not from here.

103

00:07:39,600 --> 00:07:41,320

They're from a different place.

104

00:07:41,320 --> 00:07:45,800

So what they would do is, they would look for these Xs on different planets and different

105

00:07:45,800 --> 00:07:50,040

worlds and different places on our Earth.

106

00:07:50,040 --> 00:07:56,000

That's why if you look really close to this, he's sitting on some type of a, it looks like

107

00:07:56,000 --> 00:07:59,640

a triangle, a black triangle down here.

108

00:07:59,640 --> 00:08:10,320

This over here in the corner means infinity, like outer space where it doesn't ever end.

109

00:08:10,320 --> 00:08:15,120

And then behind him is a giant star where he comes from.

110

00:08:15,120 --> 00:08:21,320

And over here is the moon.

111

00:08:21,320 --> 00:08:23,600

And this is Earth.

112

00:08:23,600 --> 00:08:25,120

This is like his spaceship.

113

00:08:25,120 --> 00:08:27,320

But, you know, it doesn't look like this.

114

00:08:27,320 --> 00:08:31,960

This is what they made to tell you this story.

115

00:08:31,960 --> 00:08:40,760

So all of these stories are part of all this, and there's a lot more that goes to this.

116

00:08:40,760 --> 00:08:45,080

This is the bottom where he takes off.

117

00:08:45,080 --> 00:08:47,240

This is clouds.

118

00:08:47,240 --> 00:08:54,120

This doll is not Mayan, but the headdress is Mayan because there are descendants of

119

00:08:54,120 --> 00:08:55,720

who we are.

120

00:08:55,720 --> 00:09:03,600

These star beings here, this is their porthole that they can go from one to another.

121

00:09:03,600 --> 00:09:08,600

While Malavis beliefs relating to UFOs cross the spiritual with the otherworldly.

122

00:09:08,600 --> 00:09:14,440

In UFO circles, the extraterrestrial hypothesis is the most commonly accepted idea as to who

123

00:09:14,440 --> 00:09:19,880

is piloting those unknown objects seen around the world.

124

00:09:19,880 --> 00:09:24,760

Because the UFO phenomenon is so widespread and hits a diversity of people, and because

125

00:09:24,760 --> 00:09:29,480

we don't really know what is responsible for the sightings, there's a whole breadth

126

00:09:29,480 --> 00:09:35,160

of possibilities and theories for what is actually a UFO or what's behind a UFO or

127

00:09:35,160 --> 00:09:36,760

what's piloting a UFO.

128

00:09:36,760 --> 00:09:41,960

I think for the most part, most people probably fall into the nuts and bolts or kind of classic

129

00:09:41,960 --> 00:09:42,960

E.T.

130

00:09:42,960 --> 00:09:46,200

theory where it's the little green men sort of thing.

131

00:09:46,200 --> 00:09:51,600

Extraterrestrials, which are beings from another planet, another solar system, another galaxy

132

00:09:51,600 --> 00:09:58,000

that are coming into ours and they have a variety of different agenda along with that.

133

00:09:58,000 --> 00:10:00,480

And that's speaking broadly for the general population as well.

134

00:10:00,480 --> 00:10:05,720

I think people are more susceptible to kind of look at that part of the UFO world and

135

00:10:05,720 --> 00:10:09,680

that's where most people probably start out and then either move into other areas or really

136

00:10:09,680 --> 00:10:12,600

entrench themselves or become skeptics.

137

00:10:12,600 --> 00:10:20,600

The theories range from everything from simply earth lights, unexplained, naturally occurring

138

00:10:20,600 --> 00:10:29,000

phenomena all the way to the point of them being identified as craft or spaceships from

139

00:10:29,000 --> 00:10:33,600

other worlds being piloted by extraterrestrial entities.

140

00:10:33,600 --> 00:10:39,560

Some people like to sort of isolate that and say, oh, these are physical craft that have

141

00:10:39,560 --> 00:10:41,360

come here from another planet.

142

00:10:41,360 --> 00:10:45,600

The more conservative kind of feel like maybe they're probes that are unmanned, they're

143

00:10:45,600 --> 00:10:47,400

coming here to check us out.

144

00:10:47,400 --> 00:10:51,120

They're still like, maybe they are unmanned probes that are doing the same thing, which

145

00:10:51,120 --> 00:10:54,760

is probably what we would do if we found a planet that was inhabited.

146

00:10:54,760 --> 00:10:59,880

We'd want to try to discreetly observe what they were up to.

147

00:10:59,880 --> 00:11:04,640

One of my favorite cases actually happened in New Jersey here on the East Coast and it

148

00:11:04,640 --> 00:11:07,600

was a witness by the name of George Jobarski.

149

00:11:07,600 --> 00:11:08,600

This is back in 1975.

150

00:11:08,600 --> 00:11:09,600

He was coming home.

151

00:11:09,600 --> 00:11:11,600

It was like three in the morning.

152

00:11:11,600 --> 00:11:13,200

He just closed up the shop.

153

00:11:13,200 --> 00:11:16,080

He was going down New Jersey turnpike.

154

00:11:16,080 --> 00:11:24,240

And he saw what he described as a puffed up pancake in the air, metallic and illuminated.

155

00:11:24,240 --> 00:11:26,080

And it was just hovering over this park.

156

00:11:26,080 --> 00:11:34,080

He pulled over and he gets out and he's looking at this floating metallic pancake and he sees

157

00:11:34,080 --> 00:11:37,480

two small beams beneath the craft.

158

00:11:37,480 --> 00:11:41,720

And they're kind of hunched over and he doesn't know what they're doing so he gets closer.

159

00:11:41,720 --> 00:11:45,840

But he said that these beams had what he described as snow seats on.

160

00:11:45,840 --> 00:11:48,640

If they were aliens, they definitely were prepared.

161

00:11:48,640 --> 00:11:55,600

They were digging into the ground and putting dirt into these little beakers and canisters.

162

00:11:55,600 --> 00:12:03,160

And he gets closer and closer and he thinks that they heard him and these little snow-suited

163

00:12:03,160 --> 00:12:09,340

beams, they scamper back into this craft and it just disappeared out of sight.

164

00:12:09,340 --> 00:12:12,500

So he gets in his car, he drives home.

165

00:12:12,500 --> 00:12:16,060

Did they leave something behind that they were coming back to get or did they just want

166

00:12:16,060 --> 00:12:19,660

to know what this stuff is below their feet?

167

00:12:19,660 --> 00:12:24,860

Why is the initial assumption that these are alien craft?

168

00:12:24,860 --> 00:12:28,340

It's something that, okay, what military doesn't have an explanation.

169

00:12:28,340 --> 00:12:30,180

There's a whole bunch of these things.

170

00:12:30,180 --> 00:12:31,740

You know, where did they come from?

171

00:12:31,740 --> 00:12:36,140

And I think that sadly people often default to the negatives.

172

00:12:36,140 --> 00:12:39,580

So when something like that happens, there are a lot of times there's an assumption,

173

00:12:39,580 --> 00:12:41,380

oh, this has got to be something really bad.

174

00:12:41,380 --> 00:12:43,580

It's got to be something really sinister.

175

00:12:43,580 --> 00:12:45,420

What could be worse than aliens dropping in?

176

00:12:45,420 --> 00:12:51,100

So it melded into the culture and we get this whole trend towards outer space beams.

177

00:12:51,100 --> 00:12:53,220

Now, I should say that there are problems with that.

178

00:12:53,220 --> 00:12:56,740

Obviously, there are problems in fact with all of these theories and that's part of the

179

00:12:56,740 --> 00:13:02,740

mystery that we're trying to solve.

180

00:13:02,740 --> 00:13:06,700

Sam Sheeran is a celebrated artist and an old friend.

181

00:13:06,700 --> 00:13:11,300

Like Ryan Sprague, Sam and I go back to the earliest days of my show into the fray when

182

00:13:11,300 --> 00:13:13,940

he used to co-host.

183

00:13:13,940 --> 00:13:18,540

One of the events that furthered his interest in unusual subjects was an encounter he had

184

00:13:18,540 --> 00:13:21,980

with the UFO in the skies above Los Angeles.

185

00:13:21,980 --> 00:13:28,420

An incident that helped cement his own personal opinion on where UAPs might be originating.

186

00:13:28,420 --> 00:13:33,540

So it was Halloween season 2012 in Los Angeles, Hollywood specifically.

187

00:13:33,540 --> 00:13:36,660

And I was staying with a friend at his apartment.

188

00:13:36,660 --> 00:13:39,860

We decided to step outside and have a cigarette off the balcony.

189

00:13:39,860 --> 00:13:41,500

We're quite familiar with LA.

190

00:13:41,500 --> 00:13:45,300

You see helicopters, you see airplanes coming from LAX and Burbank Airport.

191

00:13:45,300 --> 00:13:48,700

So you're really familiar with what we were of what flies around LA.

192

00:13:48,700 --> 00:13:53,060

It's not unusual to see helicopters and beams of light and things like that.

193

00:13:53,060 --> 00:13:54,900

I don't even think we'd lit cigarettes.

194

00:13:54,900 --> 00:13:56,660

My friend says, what the F is that?

195

00:13:56,660 --> 00:14:04,180

And we looked and sure enough, there's this formation of lights in a V shape.

196

00:14:04,180 --> 00:14:08,220

You're typical classic here all the time, you know, the black triangle thing.

197

00:14:08,220 --> 00:14:09,780

But this was just lights.

198

00:14:09,780 --> 00:14:11,820

They weren't flashing.

199

00:14:11,820 --> 00:14:14,020

They were kind of shimmering, twinkling.

200

00:14:14,020 --> 00:14:19,980

This thing was maybe the size of a commercial airplane, maybe 747, but way, way high up.

201

00:14:19,980 --> 00:14:24,860

And the lights were so dim on it, all white, that if you looked away and looked at the

202

00:14:24,860 --> 00:14:26,140

stars, the stars were brighter.

203

00:14:26,140 --> 00:14:27,820

If you looked away, you'd lose it.

204

00:14:27,820 --> 00:14:30,700

And it was cruising really, really slowly.

205

00:14:30,700 --> 00:14:33,100

No sound, no contrail, nothing.

206

00:14:33,100 --> 00:14:34,380

And we watched it until it disappeared.

207

00:14:34,380 --> 00:14:36,740

It literally went over the Hollywood Hills and away.

208

00:14:36,740 --> 00:14:41,500

Do you think it was something that we made here or is it something off-planet?

209

00:14:41,500 --> 00:14:45,500

I've thought long and hard about what this could have been.

210

00:14:45,500 --> 00:14:49,580

I've never seen anything anywhere else that that was similar to.

211

00:14:49,580 --> 00:14:57,220

This is something that can not only stand stationary or fly stationary rather than yet.

212

00:14:57,220 --> 00:14:58,220

It's silent.

213

00:14:58,220 --> 00:14:59,940

It doesn't have any emissions.

214

00:14:59,940 --> 00:15:03,380

It doesn't seem to have an actual structure to it.

215

00:15:03,380 --> 00:15:04,940

It's just a formation of lights.

216

00:15:04,940 --> 00:15:10,340

So that really makes me lean towards maybe it's a visitor, maybe it's a scientist from

217

00:15:10,340 --> 00:15:12,980

another world on a reconnaissance mission.

218

00:15:12,980 --> 00:15:18,540

I think a lot of modern sightings are just misidentified.

219

00:15:18,540 --> 00:15:25,340

And actually throughout history, people have real ignorance of what's in the night sky.

220

00:15:25,340 --> 00:15:33,340

But for at least a hundred years, I think there is credible evidence that there are nuts and

221

00:15:33,340 --> 00:15:40,020

bolts, craft from places with technology that is not human.

222

00:15:40,020 --> 00:15:42,580

And do I want to say it's alien?

223

00:15:42,580 --> 00:15:48,860

I guess I have to when you eliminate everything else.

224

00:15:48,860 --> 00:15:53,500

During the earliest days of flying saucer mania, there was almost cult-like fanaticism

225

00:15:53,500 --> 00:15:57,380

that grew up around UFOs and their occupants.

226

00:15:57,380 --> 00:16:02,020

While most sightings revolved around distant observations of strange lights or craft, there

227

00:16:02,020 --> 00:16:04,940

were occasional encounters with their pilots.

228

00:16:04,940 --> 00:16:10,740

During the late 50s and into the 70s, a movement grew up around the idea of extraterrestrials

229

00:16:10,740 --> 00:16:15,660

as a sort of savior of humanity, with many of those claiming contact with the aliens

230

00:16:15,660 --> 00:16:20,660

gaining an almost profit-like reputation amongst their followers.

231

00:16:20,660 --> 00:16:25,860

While this is an often overlooked period of UFO history, a lot of the information gleaned

232

00:16:25,860 --> 00:16:30,460

from contactees is still part of the subject today.

233

00:16:30,460 --> 00:16:35,580

It wasn't until investigators like John Keel began discussing the idea of the others being

234

00:16:35,580 --> 00:16:40,740

dimensional travelers that people began to consider other possibilities.

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00:16:40,740 --> 00:16:45,180

There's even groups that believe that extraterrestrials are not necessarily from outer space.

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00:16:45,180 --> 00:16:49,740

There's a lot of this multi-dimensional sort of theories being thrown around that these

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00:16:49,740 --> 00:16:51,700

are actually overlapping worlds.

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00:16:51,700 --> 00:16:57,460

There's flap areas, perhaps where there's high amounts of other paranormal activity

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00:16:57,460 --> 00:16:58,460

going on.

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00:16:58,460 --> 00:17:01,420

So I think it's interesting that it's taking a little bit of that turn because some people

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00:17:01,420 --> 00:17:05,380

are certainly getting more onto that sort of train where they're not from space.

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00:17:05,380 --> 00:17:07,340

They're from just another world.

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00:17:07,340 --> 00:17:10,300

They could be us in a parallel universe.

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00:17:10,300 --> 00:17:13,860

Ultra-terrestrials are people who are coming from an alternate dimension other than our

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00:17:13,860 --> 00:17:15,980

own that stands alongside ours.

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00:17:15,980 --> 00:17:20,580

And the barrier between the two dimensions gets a little wonkier weak, and that allows

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00:17:20,580 --> 00:17:22,860

a pass-through between the two.

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00:17:22,860 --> 00:17:27,700

Or that the aircraft is just so advanced that it's able to pass through between that barrier

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00:17:27,700 --> 00:17:31,220

and create a window between the two dimensions.

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00:17:31,220 --> 00:17:38,780

I think John Keele's place in the whole speculation around unidentified things in the skies, his

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00:17:38,780 --> 00:17:45,580

contribution to that was the idea of there being sort of a cosmic trickster behind the

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00:17:45,580 --> 00:17:46,580

scenes.

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00:17:46,580 --> 00:17:53,300

I believe he coined the term ultra-terrestrial to indicate that there was a force or a personal

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00:17:53,300 --> 00:17:58,220

presence operating on a spiritual level that we typically couldn't see.

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00:17:58,220 --> 00:18:05,020

As being our beings would from time to time come into our reality mostly for the purpose

256

00:18:05,020 --> 00:18:12,580

of just messing with us for reasons of amusement that it seemed to derive from this activity.

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00:18:12,580 --> 00:18:19,020

Where do you personally kind of fall in your own maybe theorizing or beliefs about what

258

00:18:19,020 --> 00:18:21,780

is at the heart of the UFO mystery?

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00:18:21,780 --> 00:18:30,700

The tricksters are excellent at mimicking and playing tricks and trying to fool us.

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00:18:30,700 --> 00:18:39,220

And I think it's an extreme irony that we think we're the only people in the entire

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00:18:39,220 --> 00:18:40,220

universe.

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00:18:40,220 --> 00:18:45,780

More and more when I'm talking to scientists who believe that there's something to the

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00:18:45,780 --> 00:18:47,740

UFO phenomenon.

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00:18:47,740 --> 00:18:53,700

They are more apt to believe that these could be something from alternate universes or other

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00:18:53,700 --> 00:18:54,700

dimensions.

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00:18:54,700 --> 00:18:58,500

You hear a lot in science about multiple dimensions and things like this.

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00:18:58,500 --> 00:19:01,900

That mathematically the science shows that this is possible.

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00:19:01,900 --> 00:19:10,020

I think there's been a move in relatively recent decades to explain UFOs in an interdimensional

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00:19:10,020 --> 00:19:16,980

way to sort of take some of the concepts of quantum physics as they're popularly understood

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00:19:17,100 --> 00:19:23,260

and to use that as a way of transporting something across vast spaces and times.

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00:19:23,260 --> 00:19:28,940

My favorite quite honestly that these craft are something that are traveling through dimensional

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00:19:28,940 --> 00:19:30,940

borders from other universes.

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00:19:30,940 --> 00:19:35,300

I find that one personally very compelling because of where string theory and quantum

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00:19:35,300 --> 00:19:39,820

physics has brought us today, you know, with this concept that, oh yeah, there are other

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00:19:39,820 --> 00:19:41,860

dimensions of existence.

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00:19:41,860 --> 00:19:43,900

We don't know how to get there, but we know they're there.

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00:19:43,900 --> 00:19:50,220

It would account not just for UFOs, but also other paranormal phenomena such as other creatures

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00:19:50,220 --> 00:19:55,940

or maybe even ghosts that maybe somehow are part of us exist in some other dimension.

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00:19:55,940 --> 00:20:00,700

So those scientists, you know, entertain this idea and kind of think of this as a theory

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00:20:00,700 --> 00:20:02,940

that would fit other paranormal phenomena.

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00:20:02,940 --> 00:20:08,860

The idea of wormholes or things of that nature, portals if you will, has the benefit of being

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00:20:08,860 --> 00:20:16,540

a convenient imaginative response to the question of how do you get a craft or a ship from one

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00:20:16,540 --> 00:20:19,500

place to another across vast distances.

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00:20:19,500 --> 00:20:25,660

It also has the benefit of not being provable or disprovable.

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00:20:25,660 --> 00:20:30,380

The sheer bizarre nature of some reports is what has influenced some of today's investigators

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00:20:30,380 --> 00:20:36,100

to look beyond outer space for answers as to the origins of UAPs.

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00:20:36,100 --> 00:20:40,500

Cases like those often reported in locations like the Chestnut Ridge, Skinwalker Ranch

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00:20:40,500 --> 00:20:46,220

or Sedona seem to defy what logic would dictate if we are in fact dealing with a visitor from

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00:20:46,220 --> 00:20:48,460

the stars.

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00:20:48,460 --> 00:20:53,300

Many investigators find their perception of this subject in general shifting drastically

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00:20:53,300 --> 00:20:59,180

the further they get into their tenure due to the strangeness of the reports they take.

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00:20:59,180 --> 00:21:04,300

These cases often leave them asking far more questions than they had going in and occasionally

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00:21:04,500 --> 00:21:10,660

can cause them to change their personal opinions on the origin of the phenomenon entirely.

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00:21:10,660 --> 00:21:14,500

What's another case that stands out to you?

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00:21:14,500 --> 00:21:17,740

Oh, there were some fun ones.

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00:21:17,740 --> 00:21:27,100

There was a case in Northern Utah of two boys that are watching TV late at night, in 1972

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00:21:27,100 --> 00:21:28,900

I believe it was.

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00:21:28,900 --> 00:21:34,180

They were watching their favorite show and all of a sudden they're looking at what

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00:21:34,180 --> 00:21:37,060

looks to be like a science fiction movie.

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00:21:37,060 --> 00:21:42,860

Instead of a movie, the characters in the movie are looking at them like, what are you

301

00:21:42,860 --> 00:21:44,360

guys doing?

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00:21:44,360 --> 00:21:49,740

So they reached up to touch the knob and a big spark jumped out of the TV set and knocked

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00:21:49,740 --> 00:21:51,420

him on his keystone.

304

00:21:51,420 --> 00:21:54,380

So he's wondering what's going on now.

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00:21:54,380 --> 00:21:59,540

These creatures, whoever's on the inside the TV looking at them, wondering what's going

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00:21:59,540 --> 00:22:02,660

on here because they didn't expect it either.

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00:22:02,660 --> 00:22:07,140

So then the TV goes out, they run outside and there's a big UFO right over their house.

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00:22:07,140 --> 00:22:08,140

So.

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00:22:08,140 --> 00:22:12,340

Why do you think the UFOs are here?

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00:22:12,340 --> 00:22:13,340

I don't know.

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00:22:13,340 --> 00:22:16,940

We may be some science class experiment.

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00:22:16,940 --> 00:22:18,500

We may be here.

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00:22:18,500 --> 00:22:22,420

They may be here for a multiplicity of reasons.

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00:22:22,420 --> 00:22:29,020

The idea that there are other realities that are typically unseen by us, but that occasionally

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00:22:29,020 --> 00:22:33,500

touch our reality is actually quite ancient.

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00:22:33,500 --> 00:22:40,780

Writing such as the Bible, for example, do describe a world beyond our own that does

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00:22:40,780 --> 00:22:42,060

interact with ours.

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00:22:42,060 --> 00:22:47,180

It doesn't necessarily use the language of interdimensional, but it does use the language

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00:22:47,180 --> 00:22:52,940

of heaven and earth or principalities and powers that's interpreted in different ways,

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00:22:52,940 --> 00:22:59,780

but certainly I think be understood in light of interdimensional or portals so that this

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00:22:59,780 --> 00:23:05,140

idea has actually been around as long as there's been recorded history.

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00:23:05,140 --> 00:23:10,140

What if the UFOs aren't coming from above or an alternate dimension?

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00:23:10,140 --> 00:23:14,220

One of the most popular theories is that UFOs are simply us.

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00:23:14,220 --> 00:23:17,260

But what does that mean exactly?

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00:23:17,260 --> 00:23:21,860

In some ways debunkers would fall into this category as the typical assumption amongst

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00:23:21,860 --> 00:23:26,980

the skeptical community when it comes to UFO sighting is that it's either a, known

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00:23:26,980 --> 00:23:32,820

aircraft being simply misidentified or b, a hoax perpetrated by an intention-starved

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00:23:32,820 --> 00:23:33,820

human being.

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00:23:33,820 --> 00:23:37,980

But, there are other angles to this particular hypothesis.

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00:23:37,980 --> 00:23:45,180

Of course the most conservative theory is that they are Russian or Chinese technology

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00:23:45,180 --> 00:23:49,020

that is or even black projects that we're not aware of.

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00:23:49,020 --> 00:23:53,780

Sometimes you hear about a more terrestrial theory where it's human beings, particularly

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00:23:53,780 --> 00:23:58,820

the United States governments or other governments like Russia or China who have developed advanced

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00:23:58,820 --> 00:24:02,380

aircraft that they are testing in our airspace.

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00:24:02,380 --> 00:24:08,100

And that's another possibility that the hard part for that one is that we've been seeing

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00:24:08,100 --> 00:24:11,140

this technology demonstrated for a long time.

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00:24:11,140 --> 00:24:16,180

For instance in World War II when we're flying propeller planes, you know, they're seeing

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00:24:16,180 --> 00:24:18,500

these balls of light zipping around all over.

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00:24:18,500 --> 00:24:23,900

That's technology certainly that was beyond what we have now let alone back then.

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00:24:23,900 --> 00:24:30,620

Then you have people who say, well flying saucers really are ships that have time travel

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00:24:30,620 --> 00:24:35,500

and they're us from the future coming back to try to save humanity.

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00:24:35,500 --> 00:24:40,620

Some people believe the little alien grays are what humans eventually will evolve into

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00:24:40,620 --> 00:24:46,420

and they're coming back in order to try to save the future so to speak.

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00:24:46,420 --> 00:24:51,740

While everyone has a theory as to the origins of UFOs, the best source of information tends

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00:24:51,740 --> 00:24:54,740

to be the eyewitnesses themselves.

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00:24:54,740 --> 00:25:00,140

People like Sean Kevin Jason and Sam Sheeran have seen similar yet unidentifiable craft

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00:25:00,140 --> 00:25:06,060

in the sky and both have disparate theories about what may have been piloting them.

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00:25:06,060 --> 00:25:10,380

It makes me wonder if there is an aspect of theorizing about where these things are coming

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00:25:10,380 --> 00:25:15,340

from that acts as a sort of coping mechanism for dealing with a phenomenon that we might

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00:25:15,340 --> 00:25:18,500

never have any greater understanding of.

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00:25:18,500 --> 00:25:23,980

After all, if we can at least catalog a sighting as merely secret government craft or aliens

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00:25:23,980 --> 00:25:28,900

from outer space, then we've already answered a number of the questions we might have otherwise

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00:25:28,900 --> 00:25:31,980

spent the rest of our lives asking.

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00:25:31,980 --> 00:25:36,660

I actually had a sighting when I was 12 years old.

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00:25:36,660 --> 00:25:43,300

My origin story, it was in 1995, it was the summer and I was fishing off the St. Lawrence

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00:25:43,300 --> 00:25:46,540

River and I was with my parents.

357

00:25:46,540 --> 00:25:50,700

They were inside our motel, we were staying in a motel and the dock was right off of our

358

00:25:50,700 --> 00:25:53,100

motel and it was turning dark.

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00:25:53,100 --> 00:26:00,140

As I'm really my line in, I saw these lights in the water and I thought something was under

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00:26:00,140 --> 00:26:05,860

the water so I literally like got down, put my face in the water and then I realized it

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00:26:05,860 --> 00:26:07,460

was a reflection.

362

00:26:07,460 --> 00:26:18,100

So I look up and I just saw three white lights in a triangular formation and a sort of red,

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00:26:18,100 --> 00:26:20,220

orange, hazy ball in the middle.

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00:26:20,220 --> 00:26:24,540

I didn't see like a structure or machinery or anything.

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00:26:24,540 --> 00:26:29,540

I just saw the lights in a triangular formation just floating.

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00:26:29,540 --> 00:26:32,860

They started to move across the water hovering silently.

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00:26:32,860 --> 00:26:35,700

There was no noise whatsoever.

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00:26:35,780 --> 00:26:38,860

I started yelling for my dad to like come out and see this.

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00:26:38,860 --> 00:26:43,500

He did come out and actually see the tail end of this thing as it headed towards Canada

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00:26:43,500 --> 00:26:45,660

and then it just disappeared out of sight.

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00:26:45,660 --> 00:26:52,140

Now I think looking back at it as an adult I would think it was probably just a top

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00:26:52,140 --> 00:26:54,100

secret military project.

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00:26:54,100 --> 00:26:59,780

This is the 90s, stealth bombers were just starting to be tested.

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00:26:59,780 --> 00:27:02,900

What was your sense, I guess, about the origins of what you were looking at?

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00:27:03,100 --> 00:27:07,700

Did you think it was something extraterrestrial or a government secret government craft or what did you?

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00:27:08,980 --> 00:27:13,060

That was a tough one because the lights told me it was man-made.

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00:27:13,060 --> 00:27:19,620

Carl Sagan would say, you know, any sufficiently advanced technology would appear like magic.

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00:27:19,620 --> 00:27:21,940

And there was nothing magical about these lights.

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00:27:21,940 --> 00:27:26,140

You know, there are standard filament bulbs that have been around for a long time and

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00:27:26,140 --> 00:27:29,540

you have the lights, you have the color, you have the shape.

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00:27:29,540 --> 00:27:34,300

That was, from my perspective, an advanced stealth aircraft.

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00:27:34,300 --> 00:27:40,380

Would it be disappointing to you if it was strictly government-made?

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00:27:40,380 --> 00:27:46,260

I wouldn't be disappointed if it was military or human craft of some kind.

384

00:27:46,260 --> 00:27:48,300

For whatever purpose I wouldn't be disappointed.

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00:27:48,300 --> 00:27:53,700

I'd be perhaps a little worried, perhaps a little bit, I don't know, betrayed.

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00:27:53,700 --> 00:27:58,620

We're in such a world now where if they have this kind of technology there are so many

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00:27:58,700 --> 00:28:02,220

problems in the world that they could be fixing.

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00:28:02,220 --> 00:28:07,060

Yet they're advancing all of this into that direction and we're being lied to when it

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00:28:07,060 --> 00:28:11,900

could be put to better use is a frightening prospect because what are they using it for,

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00:28:11,900 --> 00:28:15,380

where are they going and potentially a frightening, could that be?

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00:28:15,380 --> 00:28:23,380

Do you have a personal opinion on if these things exist, if UFOs exist, what is behind the phenomenon?

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00:28:23,380 --> 00:28:27,380

Yes, they exist or people wouldn't talk about it or see them or all that.

393

00:28:27,380 --> 00:28:28,780

No, I don't know what it is.

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00:28:28,780 --> 00:28:30,580

I really don't know what's behind it.

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00:28:30,580 --> 00:28:33,140

I don't know if it's aliens, I don't know if it's coming from us, I don't know if it's

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00:28:33,140 --> 00:28:36,620

misidentifications, it's probably all those things and more.

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00:28:36,620 --> 00:28:40,860

The one thing I do know is that people get affected, people get affected very deeply.

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00:28:40,860 --> 00:28:42,900

They have their whole lives changed in a few seconds.

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00:28:42,900 --> 00:28:48,540

So if somebody says, this is what it is, it's like, okay, that's your view of what it is.

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00:28:48,540 --> 00:28:50,660

I don't know if it is what it is.

401

00:28:50,660 --> 00:28:54,820

And especially with the UFO thing, there may not be any is there, the is is what we make

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00:28:54,820 --> 00:28:56,660

of it in many cases.

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00:28:56,660 --> 00:29:08,340

It's like a giant Rorschach blot, UFO, UFOlogies are the subject, I think.

404

00:29:08,340 --> 00:29:10,860

I don't really have a theory of origin.

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00:29:10,860 --> 00:29:15,340

I guess maybe it's because I'm still trying to figure out if these things exist, as we've

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00:29:15,340 --> 00:29:18,380

been told they do for decades now.

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00:29:18,380 --> 00:29:23,420

Maybe there's something going on that we haven't even created a hypothesis about just yet.

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00:29:23,420 --> 00:29:28,060

Or maybe the phenomenon is so difficult to grasp that every time we think we have a handle

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00:29:28,060 --> 00:29:32,780

on it, it will change form once again and slip through our fingers and leave us floundering

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00:29:32,780 --> 00:29:36,380

for answers.

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00:29:36,380 --> 00:29:41,660

Witnesses like Ryan, Sam and Sean remind me of Norman Muscarello or any of the other

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00:29:41,660 --> 00:29:45,540

witnesses that played a role in the Exeter incident.

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00:29:45,540 --> 00:29:50,540

Following the incident in Exeter, the Air Force arrived to investigate the event and, as with

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00:29:50,540 --> 00:29:55,540

many cases, Project Blue Book simply wrote the whole thing off as misidentification of

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00:29:55,540 --> 00:29:57,460

known aircraft.

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00:29:57,460 --> 00:30:02,260

In the years following, skeptics came forward to offer their own alternative explanations

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00:30:02,260 --> 00:30:05,100

for what it was that was witnessed that night.

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00:30:05,100 --> 00:30:09,460

All of them failing to enlighten those that were present for the initial event as to what

419

00:30:09,460 --> 00:30:12,620

it was they'd actually seen.

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00:30:12,620 --> 00:30:18,100

In 1980, Norman Muscarello gave an in-depth interview wherein he was asked what he believed

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00:30:18,100 --> 00:30:20,820

if he actually saw an Exeter that night.

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00:30:20,820 --> 00:30:25,260

His response was that we would have to be naive and ignorant to believe ourselves alone

423

00:30:25,260 --> 00:30:32,020

in the universe, but ended by stating that he didn't know what it was.

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00:30:32,020 --> 00:30:37,580

Muscarello died in 2003 and up to the time of his death insisted that what he'd seen

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00:30:37,580 --> 00:30:43,620

was something extraordinary.

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00:30:43,620 --> 00:30:48,500

Coming up on the next episode of On the Trail of UFOs.

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00:30:48,500 --> 00:30:53,740

This is Nevada National Security Site area here, so they don't have to play by the same

428

00:30:53,740 --> 00:30:55,340

rules as the military.

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00:30:55,340 --> 00:31:00,300

And this is one of those where one person came out and said that he worked on back-engineering

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00:31:00,300 --> 00:31:02,300

alien technology at Area 51.

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00:31:02,300 --> 00:31:07,300

Well, of course, the rumor was that Bob Lazar was working out there reverse-engineering

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00:31:07,300 --> 00:31:12,340

express-trail spacecraft, and maybe they possess alien bodies.

433

00:31:12,460 --> 00:31:15,140

I knew Bob Lazar before he worked at Area S4.

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00:31:15,140 --> 00:31:20,060

So several months we met at John Lair's house and he came and he says, you guys are totally

435

00:31:20,060 --> 00:31:21,220

freaking right.

436

00:31:21,220 --> 00:31:23,900

I'm working on my things.